

## SOPHIE KITCHING

born 1990, Isle of Wight, UK  
lives & works in New York and Paris

[www.sophiekitching.com](http://www.sophiekitching.com)

### SOLO EXHIBITIONS

- 2023 *Nocturne*, 3A Gallery, New York
- 2022 *touch of time*, Alice Folker Gallery, Copenhagen  
*Degrees, Minutes, & Seconds* (with Caroline Denervaud), The Finch Project, London  
*The English Garden*, Galerie Isabelle Gounod, Paris
- 2021 *carte blanche*, curated by Samuels Creative & Co., Park Hyatt New York  
*ATLAS*, 187 Lafayette St., SoHo, New York
- 2020 *New & Selected works*, Galerie Isabelle Gounod | Studio, Paris
- 2019 *Invisible Green*, Galerie Vaste Horizon, Arles  
*Window Series*, KIOSK, Le Corbusier Unité d'Habitation, Marseille  
*Sophie Kitching*, Galerie Isabelle Gounod, Paris  
*Concrete Blossoms* (with Jefferson Fouquet), Kenzo Marais, Paris
- 2018 *Take Away*, Le Mois du Solo Show, Grande Surface, Brussels
- 2017 *Nuits Américaines*, Maison de Chateaubriand, Châtenay-Malabry  
*Room without a view*, Arnaud Deschin Galerie, Paris
- 2015 *Days in Between*, 47 Howard St, Soho, New York  
*Spectacle*, video installation, invited by Brutal Magazine, Contra, New York  
*Nuits Américaines*, Ecran Total, curated by Anne Bourrassé, Le Huit, Paris
- 2014 *More than half, Less than full*, CuatroH, Bushwick, New York  
*Je me suis rappelé cent fois*, installation performance, EnsAD, Paris
- 2013 *Closer*, Jeppe Hein Studio, Berlin  
*Transmissions*, NXNE Art, Toronto
- 2012 *Commonplaces*, installation performance, Pioneer Works, New York  
*XY-XX*, installation performance, National Library of France, Paris

### GROUP EXHIBITIONS

- 2023 *De Leur Temps (7)*, Frac Grand Large - Hauts de France, Dunkerque  
*Art Herning Denmark*, presented by Alice Folker Gallery, Herning  
*London Art Fair*, presented by The Finch Project, London
- 2022 *Little shop of extraordinary personal beauty*, Alice Folker Gallery, Copenhagen  
*Enter Art Fair*, presented by Alice Folker Gallery, Copenhagen  
*In The Zone*, curated by Efrat Edelsten, Alice Folker Gallery, Copenhagen  
*Maison 1729*, Ruinart X Frieze New York, Studio 525, Chelsea, New York  
*i set my face to the hillside*, curated by Ian Cofre, PS 122 Gallery, New York
- 2021 *Benefit Auction for Ecoles du Monde*, exhibition and auction, Artcurial, Paris  
*Artists for the Orchid Foundation*, cur. by Nichole Galicia, VU Galleries, New York  
*The Living Room*, curated by Samuels Creative & Co. Park Hyatt NY, New York  
*La Petite Collection*, curated by Pauline Lisowski, Galerie Bertrand Grimont, Paris  
*SUPERFICIEL*, curated by Camille Frasca & Antoine Py, Galerie Mansart, Paris  
*DRAWING NOW Alternative*, presented by Galerie Isabelle Gounod, Paris

- 2020 *100 Artists for the Orchid Foundation*, cur. by Nichole Galicia, VU Galleries, New York  
*Les Analogues*, curated by Thibault Bissirier, Galerie Isabelle Gounod, Paris  
*For your eyes only*, online exhibition, organized by Bubenberg, Paris  
*French Cliché*, curated by Emily Marant, showroom Poissonnière, Paris
- 2019 *this instance between us*, curated by Ian Cofre, PS 122 Gallery, New York  
*KIOSK Shop, Flash Back Flash Forward*, Gordon Robichaux, New York  
*Un Salon d'Hiver*, curated by Robin Buchholz, Bubenberg, Paris  
*Chambre-A-Part*, curated by Emmanuelle Oddo, Vaste Horizon, Arles  
*Painting Space Open Studios*, PS 122, New York  
*A Show of Shows*, KIOSK, Unité d'Habitation, Marseille  
*Room 237*, curated by Contemporaines, Bubenberg, Paris  
*Bienvenue Art Fair*, Galerie Isabelle Gounod, Cité Internationale des Arts, Paris  
*Eco Shifters*, Fondazione La Fabbrica del Cioccolato, Torre, Switzerland  
*Misaotra, 10 ans de Merci*, invited by Studio Marant, Merci, Paris  
*ArtVilnius'19*, Focus France, presented by Bubenberg, Vilnius, Lithuania  
*LA SAGA II*, Double V Gallery, Marseille  
*Eco Shifters*, preview screening, Carriage Trade, New York
- 2018 *Morceaux Choisis II*, invited by Anne Monier, Bubenberg, Paris  
*Inquiétante Étrangeté Christmas Party IV*, Under Construction Gallery, Paris  
*Gypsy Gallery - Epilogue*, Bubenberg, Paris  
*Été Indien(s)*, La Marchande des 4 Saisons, Arles  
*Confinium — Perspectives on landscape and history*, Bubenberg, Paris  
*Découvrir, Recouvrir*, curated by Henri Wagner, Galerie Graphem, Paris  
*Week End Perspective, Piece-à-Part*, Cabanon François Champsaur, Marseille  
*-46,08°, fffriedrich*, Frankfurt am Main
- 2017 *Group Show — Sur Rendez-Vous*, Arnaud Deschin Galerie, Paris  
*Morceaux Choisis*, Bubenberg, Paris  
*Something in a box*, curated by Emily Marant, The Hoxton, Paris  
*Surfaces sans cible/After Photography*, curated by Anaïd Demir, 22Visconti, Paris  
*52*, curated by Double Séjour, Villa Belleville, Paris  
*L'eau de vos yeux, Douze architectures géniales*, 11b rue Elzévir, Paris  
*Fragments d'un voyage immobile*, Parcours Saint Germain, Paris  
*Identity*, Revue Point Contemporain #4, Under Construction Gallery, Paris  
*Garder le Cap*, Galerie Valérie Delaunay, Paris  
*Appareiller — A new generation of artists*, Palais de Tokyo, Paris
- 2016 *Une inconnue d'avance*, Révélation Emerige 2016, Villa Emerige, Paris  
*Proof of Concept*, 67, Lower East Side, New York  
*Relève*, Crédit municipal de Paris, Paris  
*...to tell the truth*, Maverick Expo #3, Noho Studios, London  
*Islands*, WorkOf booth, WantedDesign, NYCxDESIGN, New York  
*Et quelque(s) espacement(s)*, Galerie melanie Rio, Paris  
*Cachet de la poste faisant foi*, Villa Mallet-Stevens, Paris
- 2015 *Low Tide*, neon installation, Le Turtle, New York
- 2014 *Je me suis rappelé*, Grands Projets 2014, EnsAD, Paris, France
- 2013 *Le rythme et l'allure*, Galerie du Crous, Paris
- 2012 *Fairy Queen, L'Envers et l'Endroit*, Centquatre, Paris
- 2010 *Métroscope*, Nuit Blanche 2010, Saint Martin Underground, Paris

## EDUCATION

2009-2014 Ecole nationale supérieure des Arts Décoratifs, Paris  
2012 School of Visual Arts, exchange program in Fine Arts, New York

## RESIDENCIES, GRANTS, HONOR

2022 Collaboration & Residency, Ruinart Maison 1729, Frieze New York  
2018-2022 Artist in residence, Project Space Studio Artist, Painting Space 122, New York  
2019 Best Booth at ArtVilnius with Bubenbergl, Vilnius  
2017-2018 Artist in residence, Maison de Chateaubriand, Châtenay-Malabry  
2016 Nominee Bourse Révélations Emerige, Paris  
2013 Featured artist, NXNE Art, Toronto  
2012 International Grant to study at SVA, New York, awarded ENSAD, Paris

## COLLECTIONS

Jeppe Hein, Berlin  
Art Observed, New York  
Maison Ruinart, Reims  
Daniel Humm, New York  
Bibliothèque de l'EnsAD, Paris  
Private collections in France, Germany, United States, United Kingdom, Denmark, Canada, Norway, Mexico, United Arab Emirates, The Bahamas

## PRESS & PUBLICATIONS

### In Print

2023 *Revue Point Contemporain #28*, double-page portrait [Upcoming March 2023]  
2022 *Ballet du Capitole 'Don Quichotte'*, Program Season 2022-2023  
2020 *Citizen K/Homme*, « Carnets d'un collectionneur », by Fabien Valérian  
2019 *5 ans Bourse Révélations Emerige*, catalogue, text by Anne-Lou Vicente  
2018 *Picasso et les contemporains*, catalogue, text by Camille Frasca  
*Vallée de la Culture #16, Nuits Américaines de Chateaubriand*, interview  
2017 *Nuits Américaines*, 112-page monographic catalogue, published by Lienart  
*Crash magazine #82*, article on *Surface sans Cible — After Photography*  
*Revue Point Contemporain #3*, cover and double-page portrait  
*Mouvement #87*, 'Crash Test', 8-page portfolio  
*Appareiller — une nouvelle génération d'artiste*, exhibition catalogue  
2016 *Ballet du Capitole 'Don Quichotte'*, Program Season 2016-2017  
*Une inconnue d'avance*, Bourse Révélations Emerige exhibition catalogue  
2015 *EnsAD Library*, 2014 Masters Graduates catalogue  
2013 *EnsAD Library*, 'Le spectateur à l'œuvre' Master thesis  
*Ballet du Capitole 'La Bête et la Belle'*, Program Season 2013-2014

### Online

2022 *Enter Art Fair*, Weekly art guide, feature on 'touch of time'  
*Kunsten*, article on 'touch of time'  
*Forbes*, 'Champagne House Ruinart Boldly Steps Into The Future', by Elva Ramirez  
*HEC Alumni*, 'Arts et entreprise : rencontre avec Fabien Vallérian', by Claire Hazart  
*CRASH Magazine*, 'RUINART X FRIEZE NEW YORK 'MAISON 1729'', article  
*V-Magazine*, 'Ruinart Champagne launches Maison 1729 at Frieze NY, by M. Velasco

- The Design Release*, 'House of Ruinarth Presents Maison 1729', by Leo Lei  
*Whitewall Art*, 'Friday Fête: Frieze Week Parties, Fashion Soirées, Book Launches'  
*The PR Net*, 'Ruinarth Presents Maison 1729 at Frieze New York', mention  
*Le Littéraire*, article on The English Garden, text by Jean Paul Gavard-Perret  
*Slash*, mention The English Garden  
*Arts Hebdomadaire*, article The English Garden  
*Art Absolu*, Magazine #100, mention The English Garden  
*Point Contemporain*, mention The English Garden
- 2021  
*Artcurial*, e-catalogue, Auction to benefit Ecole du Monde  
*VU Galleries*, "Artists for The Orchid Foundation", Benefit auction  
*Mask of Art*, Limited Edition Mask Collection for 'Restos du Coeur'  
*Cultbytes*, article on *carte blanche*, Park Hyatt New York  
 Park Hyatt New York, mention *carte blanche*  
*Le Journal du Dimanche*, mention SUPERFICIEL, Galerie Mansart  
*DRAWING NOW Alternative*, Galerie Isabelle Gounod, mention  
*CRASH Magazine*, article on Superficial, Galerie Mansart, mention  
*artvisions*, article on SUPERFICIEL, Galerie Mansart
- 2020  
*Yellow Over Purple*, interview in 4 questions, by Marianne Dollo  
*Aluring\**, *Sophie Kitching*, text by Clément Sauvoy  
*Les Amis du National Museum of Women in the Arts*, interview 'Sophie Kitching'  
*Femmes d'Art*, 'Une artiste / une oeuvre', November 2020  
*Artfacts*, mention New & Selected Works at the Studio | Galerie Isabelle Gounod  
*Studio Marant*, *French Cliché*, article *French Window*
- 2019  
*Contemporaines*, Room 237 catalogue, curated by Anne Bourrassé  
*Art Observed*, article on *Window Series*, text by Daniel Creahan  
*Crash Magazine*, *Flower Power à La Louisiane*, article  
*ArtVilnius'19*, Bubenbergl, mention  
*Le Figaro Méditerranée*, « Pièce-A-Part Galerie très singulière », mention  
*Dust Distiller*, *La Chronique d'Alexandre Castant : Sounding New*, article  
*Numéro*, À Paris, *la peinture bouge encore*, text by Matthieu Jacquet  
*Sight Unseen*, *Saturday Selects – Week of April 29, 2019*, by Dana Covit  
*ActuArt*, article *Peinture Contemporaine - Sophie Kitching*, by Eric Simon  
*L'autre quotidien*, *L'expérience affective du quotidien de Sophie Kitching*  
*Artforum*, mention, exhibition Galerie Isabelle Gounod  
*Atelier de Sèvres*, *Meeting Sophie Kitching*, *ENSAD graduate & established artist*
- 2018  
*Pièce-à-Part*, feature on *Week-End Perspective*, by Emmanuelle Oddo  
*Art Observed*, article on *-46,08°*, text by Alice Gustson  
*La Fabbrica del Cioccolato*, exhibition *Eco Shifters*, mention  
*KubaParis*, *-46,08° @ fffriedrich – A Stardust Essay* by Carina Bukuts, mention  
*The Article*, article on *-46,08°*, text by Mark Wahlich, mention  
*Boum!Bang!*, article on *Nuits Américaines*, text by Pauline Lisowski
- 2017  
*Artpress*, article on *Nuits Américaines*, text by Louise-Amalia Fischer  
*HDS Mag #55*, *L'Amérique de Sophie Kitching*, portrait and article  
*Le Point*, feature on *Octogardens*, *Something in a Box*  
*Parcours Saint Germain*, exhibition catalogue  
*Point Contemporain*, interview on *Room without a view*
- 2016  
*Creators Projects*, feature on *Une inconnue d'avance*, mention  
*Point Contemporain*, article on *Day 1/2 - 2/2*
- 2015  
*Les InrocksLab*, 'Un panorama de la jeune création video', *Nuits Américaines*
- 2014  
*CuatroH*, interview and feature on solo exhibition *More than half, Less than full*
- 2013  
*Art Hist*, Humanities and Social Sciences Online, article 'Synaesthesia. Discussing a Phenomenon in the Arts, Humanities & (Neuro-) Science', written in collaboration with Nadine Marker  
*Now Magazine Toronto*, 'This summer's best art', mention *Transmissions*  
*NXNE Magazine '13*, mention *Transmissions*