



## SOPHIE KITCHING

*carte blanche*

curated by Samuels Creative & Co.  
Park Hyatt New York  
153 West 57th Street  
New York, NY, 10019

*June 3 - September 10, 2021*

**SOPHIE KITCHING**

*carte blanche*

## THE LIVING ROOM



***Invisible Green IX***  
2021

oil, watercolor, gouache, crayons, charcoal on canvas  
84 x 108 in. (213 x 274 cm)  
installation view, The Living Room at the Park Hyatt New York  
price upon request

**Sophie Kitching: *carte blanche***

Curated by Samuels Creative & Co.

Park Hyatt New York

153 West 57th Street, New York, NY, 10019

Through September 10, 2021

**NEW YORK – Park Hyatt New York and Samuels Creative & Co. are pleased to present *carte blanche*, a solo exhibition by French-British artist Sophie Kitching.** A keen observer of her environment, Kitching creates installations, paintings, and sculptures that offer condensed versions of naturalistic phenomena. For *carte blanche*, Kitching presents a selection of recent paintings on iridescent mylar and two-way mirror that further and refine her ongoing experimentation with surface material, light, and precise compositional imbalance.

**The exhibition will be on view at Park Hyatt New York’s ground-level Avenue Gallery through September 10, 2021.** As the first exhibit part of the hotel’s commitment to highlighting emerging artists in this space, Kitching’s impressive body of work aligns with Park Hyatt’s world-renowned artwork & design practices.

Sophie Kitching imagines *carte blanche* as a chromatic walk through the 15 vitrines of the Avenue Gallery. Installed along the corridor, the artist’s *Mirror & stones* series—watery, abstract paintings on mylar—recall rippled reflections and refractions on the surface of a pond. Her works on polycarbonate panels, also on view, trace interactions between the artist’s eye and the canvas. One can see layers of paint dancing in and out of view, both on top of the polycarbonate and below, while in her mirrored works, the gestural mark-making leaves room for the reflective surfaces to entrap and reposition our surroundings, creating a dialogue with the viewer’s body and environment.

Like an underpainting culled from the world around us, Kitching’s compositions draw the viewer’s eye into a negotiation with space and depth, alternating between colorful brushstrokes on the exterior and the raw material structure beneath. Passersby might perceive a familiar reflection or recall a distant memory. A sculpture or a collage appears intermittently within the gallery, interrupting the sequence of paintings and providing a more holistic understanding of the artist’s experimental creative process. With each work, Kitching presents us with fragments of a half-remembered landscape held in a vertical grid, a ray of light captured on a changing surface.

**“Our commitment to infusing art into our guest experience is complemented by Sophie Kitching’s site-specific experimental approach. We are proud to showcase the works of this emerging artist’s compositions to our art-loving guests,”** stated Peter Roth, Area Vice President and General Manager, Park Hyatt New York.



## MIRROR & STONES



**Mirror & stones III**  
2016

from a suite of 9  
oil, ink, stone on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones I**  
2016

from a suite of 9  
oil, ink, stone on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones IV**  
2016

from a suite of 9  
oil, ink, quarter on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones II**  
2016

from a suite of 9  
oil, ink on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones VI**  
2016

from a suite of 9  
oil, ink, stone on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones V**  
2016

from a suite of 9  
oil, ink, stone on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



**Mirror & stones VII**  
2016

from a suite of 9  
oil, ink, coin, confetti on iridescent mylar, mounted on paper  
sheet: 29 1/2 x 22 in. (75 x 56 cm)  
frame: 32 1/4 x 24 3/4 x 1 1/2 in. (82 x 63 x 3.8 cm)  
\$3,300



# POLYCARBONATE

*Surface to air II*  
2021

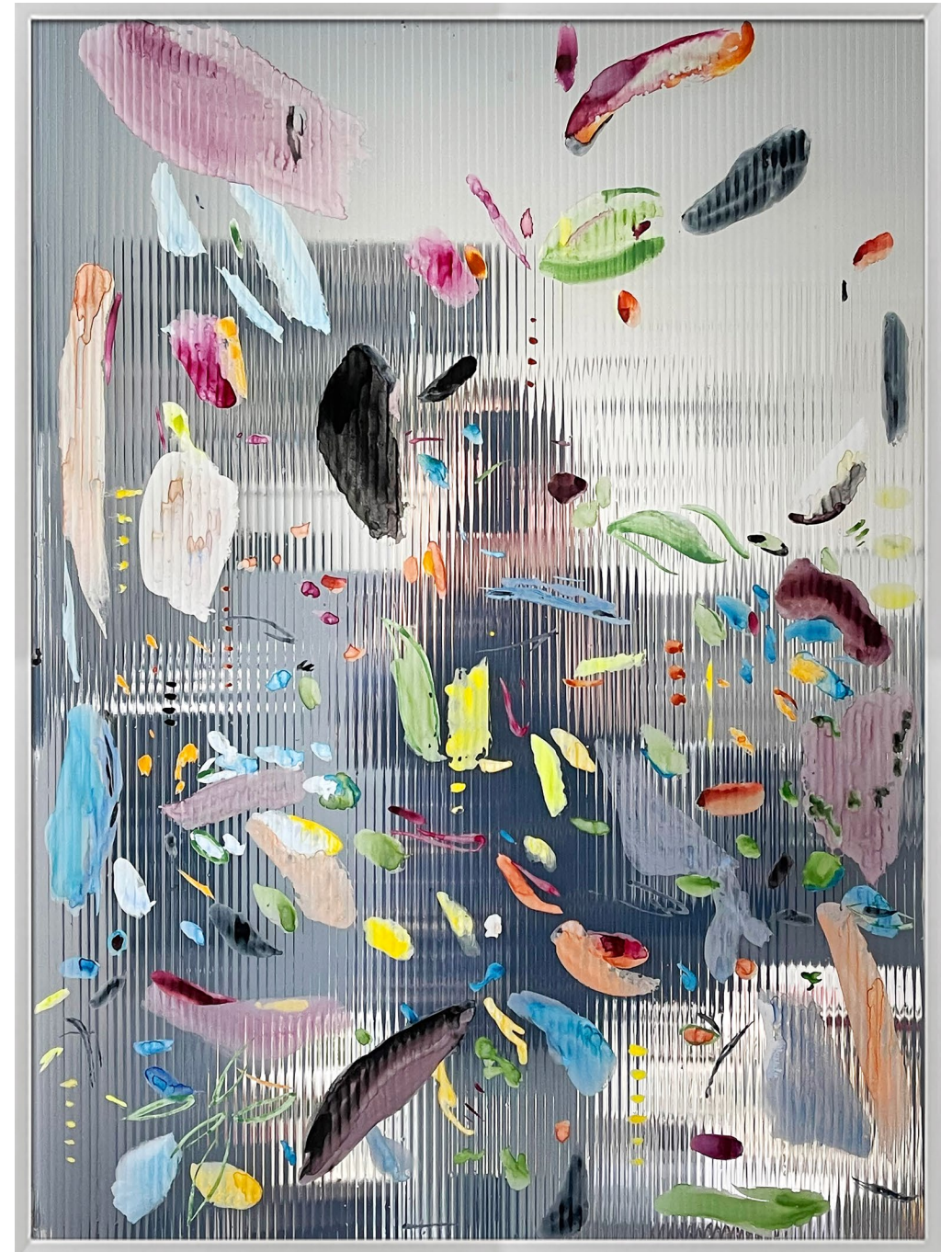
Japanese watercolor on two-way mirror, polycarbonate  
31 1/4 x 24 in. (79 x 61 cm)  
\$5,000





*Surface to air I*  
2021

Japanese watercolor on two-way mirror, polycarbonate  
32 1/4 x 24 in. (82 x 61 cm)  
\$5,000



*Surface to air III*  
2021

Japanese watercolor on two-way mirror, polycarbonate  
32 1/4 x 24 in. (82 x 61 cm)  
\$5,000



**Untitled (Circus)**  
2021

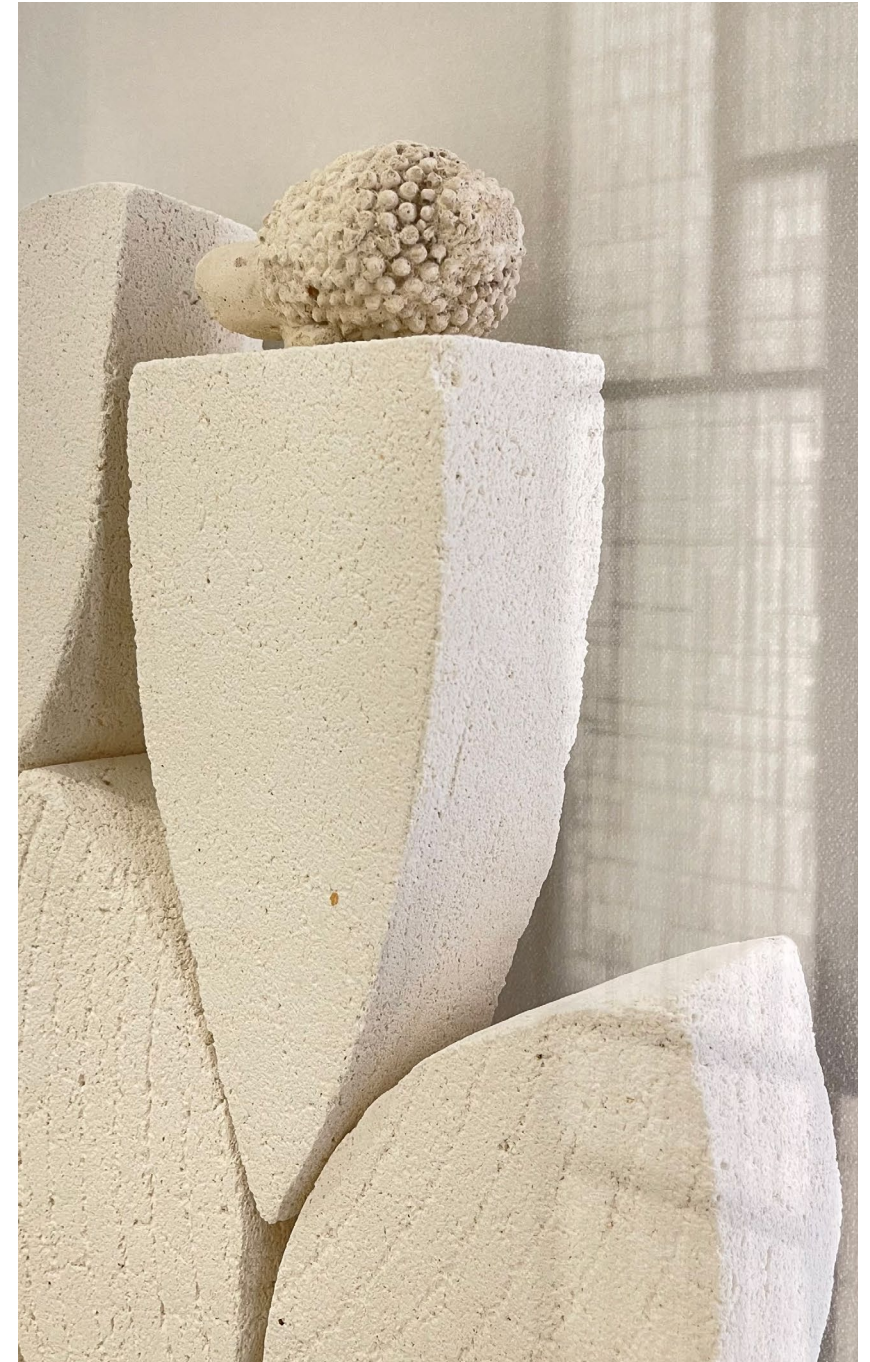
gouache, oil, aerosol on polycarbonate, two-way mirror  
23 x 23 1/2 in. (58.4 x 59.7 cm)  
frame : 23 1/4 x 23 5/8 x 1 in. (59 x 60 x 2.5 cm)  
\$4,000

## SCULPTURES



*carte blanche I*  
2021

firebricks, cement  
21 1/2 x 24 1/2 x 2 1/2 in. (54.5 x 62 x 6.3 cm)  
pedestal : 12 x 25 x 4 in. (30.5 x 63.5 x 10 cm)  
\$3,000



*carte blanche I*  
2021

firebricks, cement  
21 1/2 x 24 1/2 x 2 1/2 in. (54.5 x 62 x 6.3 cm)  
pedestal : 12 x 25 x 4 in. (30.5 x 63.5 x 10 cm)  
\$3,000



*carte blanche II*  
2021

firebricks  
21 1/2 x 24 1/2 x 2 1/2 in. (54.5 x 62 x 6.3 cm)  
pedestal : 12 x 25 x 4 in. (30.5 x 63.5 x 10 cm)  
\$3,000



## DUST PAINTINGS



*Space Dust I, II, III*  
2019

graphite, dust, fibers, on adhesive, mounted on paper  
sheet : 15 x 11 in. (38 x 28 cm)  
frame : 16 x 12 x 1 3/8 in. (40.5 x 30.5 x 3.5 cm)  
each: \$1,800

## ABOUT

### Sophie Kitching

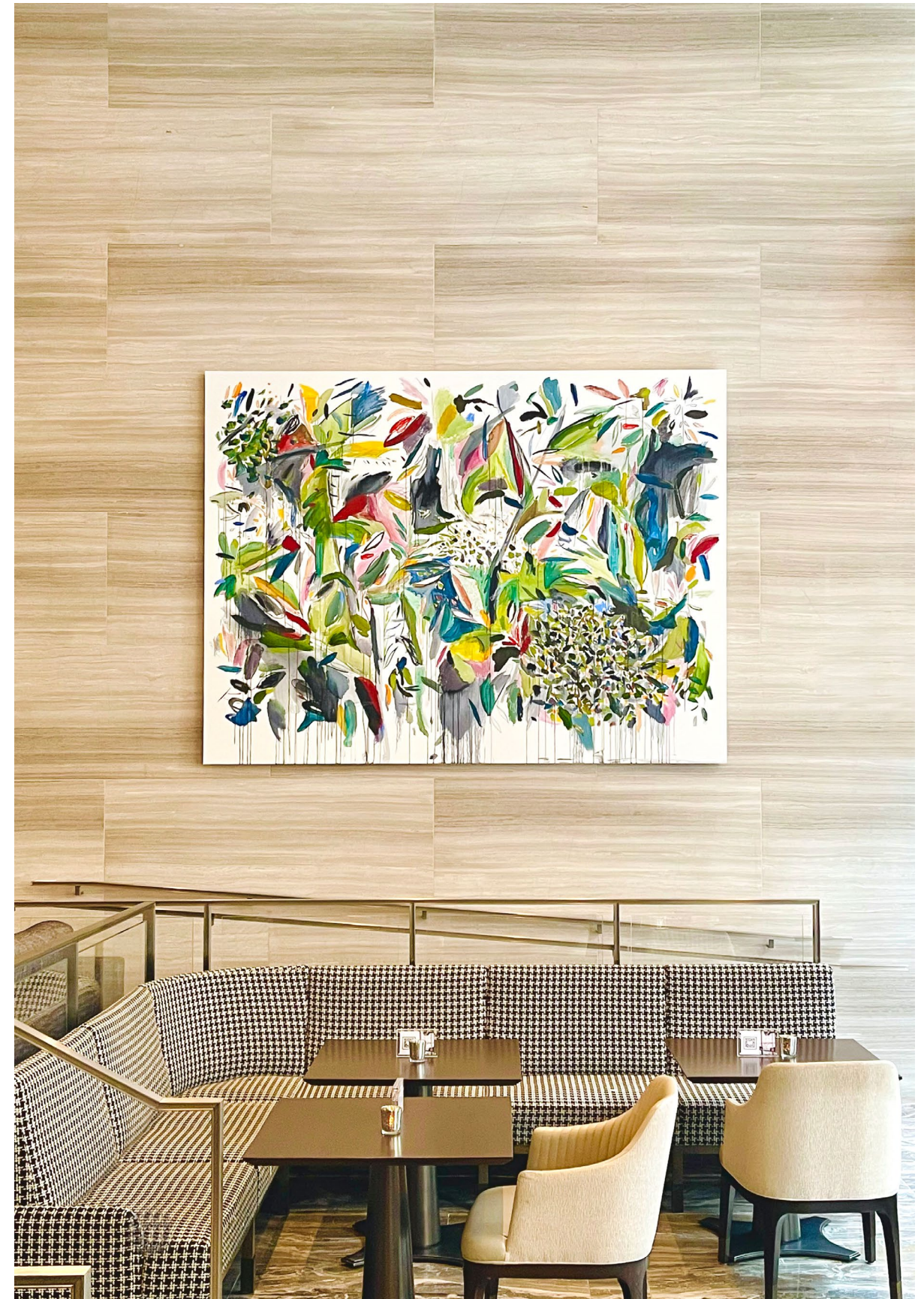
Sophie Kitching (b. 1990) is a French-British visual artist living and working in New York. She has exhibited internationally in Paris at Palais de Tokyo, Maison de Chateaubriand and Villa Emerige; in New York at Pioneer Works & PS122 Gallery, and in solo & group shows in Berlin, Brussels, Marseille, Arles, Frankfurt, London, Torre, Vilnius, Toronto. A graduate from the École nationale supérieure des Arts Décoratifs, Paris (2014), she was nominated for the emerging artist grant 'Bourse Révélation Emerige in 2016. In 2017, her monographic catalogue 'Nuits Américaines' was published by Lienart. In the same year, she created sets for the Ballet 'Don Quichotte' at Théâtre du Capitole, Toulouse. From 2018-2022, Kitching has been awarded an artist studio at PS122 as part of their Project Space Studio Program in the East Village. For more information, visit [sophiekitching.com](http://sophiekitching.com).

### Samuels Creative & Co.

From the development of art programs for existing spaces to the facilitation of commissioned works for public areas, Samuels Creative helps create art collections in line with a client's specific personal vision, design story, or marketing mission. Samuels Creative helps companies and individuals navigate the international art world to develop a visual strategy to match their goals. In addition to collection creation and management, Samuels Creative also publishes exclusive limited edition prints, produces collateral materials based on acquired artworks, organizes auctions for fundraising events and facilitates the loaning of artworks from foundations and private collections to notable public spaces and exhibitions. With fifteen years of experience working with galleries, museums, arts organizations, and directly with artists, Samuels Creative has cultivated longstanding relationships with key participants in the contemporary art world. For more information, please visit [samuelscreative.com](http://samuelscreative.com).

### Park Hyatt New York

Located directly across the street from Carnegie Hall, one block from Central Park and a short distance to MoMA and Lincoln Center, Park Hyatt New York is a Five-Star award-winning hotel offering close proximity to global icons of both culture and industry. Spacious guestrooms inspired by New York's most well-appointed homes enjoy an abundance of natural light and luxurious spa-like bathrooms. Striking interior architectural design and a rotating art collection set the backdrop for bespoke events. Personalize your wellness experience at Spa Nalai, with its indoor saltwater swimming pool, eucalyptus steam room, oversized hot tub and 24-hour fitness center, overlooking the Manhattan skyline. For more information, visit [parkhyattnewyork.com](http://parkhyattnewyork.com). Follow @ParkHyattNY on Facebook, Twitter and Instagram, and tag photos with #LuxuryIsPersonal.



*Invisible Green IX* (2021), The Living Room, Park Hyatt New York



# SOPHIE KITCHING

646-886-4042

[sophie.kitching@gmail.com](mailto:sophie.kitching@gmail.com)

[www.sophiekitching.com](http://www.sophiekitching.com)

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150 First Avenue, Studio 310

New York, NY 10009

## **Representation in France:**

Galerie Isabelle Gounod

13 rue Chapon, 75003 Paris

[www.galerie-gounod.com](http://www.galerie-gounod.com)